

Violin II

Frank Bridge

Quintett

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Violin II

2 Violins, 2 Violas + Cello

Frank Bridge

Allegro Appassionato

ff *p* *3*

7

11 *cresc.* *f* *marcato*

16 *pp* *pp* *mf* *p* *3*

22 *f* *mf* *ff* *ff*

28 *5* *ff* *dim.* *p*

35 *p* *p*

41 *molto cresc.* *f* *ff*

48 *p* *pp* *pp* *2*

57 *pp* *mf*

Violin II

64 *p* *f* *v* 3

71 *p* 3

77 *mf* *v* 5 3

81 *ff* *pp*

87 *f* *sempre* *p*

96 *pp* *mf* *dim.*

104 *p* *pp*

113 1. *pizz.* *arco* *mf* *f* *ff*

121 2. *pp*

126

Violin II

4

131

mf *f marcato*

138

ff

142

ff

148

p dolce *pp*

157

p *f* *p*

163

arco *f* *dim.*

170

pizz. *arco* *pp* *pp*

177

3 *p* *mf*

184

f *cresc.* *ff*

189

dim. *mf* *dim.* *p* *pp*

198

pp

206

p *cresc.* *f marcato*

212

ff *ff*

218

ff

224

dim. 4

Violin II

6

231 *pizz.*

239 *arco*

246 *f*

252 *cresc.*

255 *f*

258 *molto rit.* *A Tempo* *ff*

263 *pp* *f sempre*

270 *p* *pp* *pp* *mf*

Violin II

7

279



dim. *p* *pp*

287

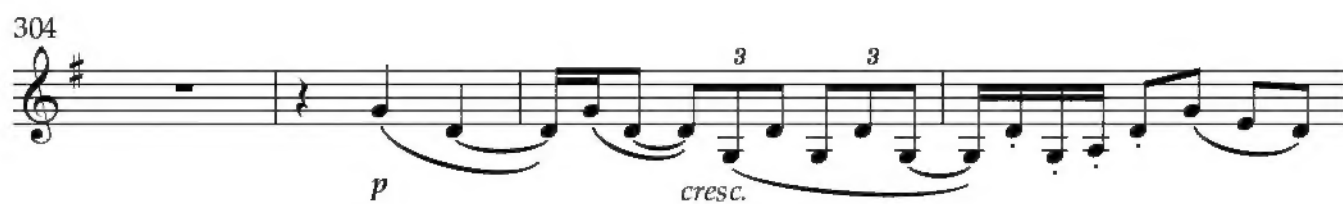


296



mf *pp*

304



p *cresc.*

308



f

311



ff *ff vigoroso*

316



accel.

320

A Tempo



ff *ff*

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Andante ma non troppo

(2)

dolce
p *mf*

5 *f* *pp* *mf* *dim.*

11 *pp* *mf*

17 *rit.* *A Tempo*
pp *p dolce*

22 *mp* *pp*

26 *pp*

31 *sotto voce*
p

36 *à la pointe*
p 2

Violin II

10

41 *p* *pp*

45 *cresc.*

49 *f* *pp*

53 *f* *mf* *p* *pp*

58 *cresc.*

62 *dim.* *pp*

67 **Tempo Primo** *pp* *pp*

71 *f* *dim.* *pp* *mf*

77 *pp* *ff sostenuto*

The musical score for Violin II consists of eight staves of music. The first staff (measures 41-44) begins with a triplet of eighth notes marked *p*, followed by a half note marked *pp*. The second staff (measures 45-48) features a series of eighth notes with a *cresc.* marking. The third staff (measures 49-52) includes a triplet of eighth notes marked *f*, followed by a half note marked *pp*. The fourth staff (measures 53-56) shows a dynamic progression from *f* to *mf* to *p* to *pp*. The fifth staff (measures 57-60) continues with eighth notes and a *cresc.* marking. The sixth staff (measures 61-64) begins with a *dim.* marking and ends with a half note marked *pp*. The seventh staff (measures 65-70) is marked **Tempo Primo** and includes triplet markings and *pp* dynamics. The eighth staff (measures 71-74) shows a dynamic progression from *f* to *dim.* to *pp* to *mf*. The final staff (measures 75-77) begins with a *pp* marking and ends with a *ff sostenuto* marking.

84

dim. *p*

89 **Tempo Primo**

f *p* *f*

94

cresc. *f*

98

ff *f* *dim.*

103

p *p*

109

p

112

f

116

pp *3* *pp*

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Scherzo. Presto

Violin II score for Scherzo. Presto, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Scherzo. Presto".

Measures 1-7: Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. The dynamic is *pp*.

Measures 8-12: Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. The dynamic is *mf cresc.* leading to *f*.

Measures 13-17: Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. The dynamic is *f*.

Measures 18-24: Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. The dynamic is *ff* leading to *pp*. The instruction *pizz.* is present above measure 24.

Measures 25-30: Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. The dynamic is *mf*. The instruction *arco* is present above measure 25.

Measures 31-35: Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. The dynamic is *f*. The instruction *p* is present below measure 31.

Violin II

14

42

p *pp*

50

p *pp*

56

p *f*

60

f *f*

66

p *cresc.*

71

f *f*

77

ff *ff*

81

f *f*

87

ff *ff*

92 **Fine** **rall.**

99 **L'istesso Tempo** *glissando* *glissando*

111 *cresc.* *f* *pp* *pp sempre*

123 *pp* *pp*

134 *cresc.* *ff* *non dim.* *dim.*

146 *mf* *dim.* *p* *dim.* *pp* *pp*

157 *ff* *f*

162 *gliss.* *ff* *f*

172 *gliss.* *mf* *mf* *p*

179 *pizz.* *arco* **D.C. Scherzo**

Violin II

16 **Allegro molto vivace**

(4)



76

mf p

87 **Poco accel.**

mf mf f f

98 **Rit. Tempo I**

ff pp

108

mf cresc. f dim. p

117

pp ff pp sempre pp

127

pp pp pizz. arco

134

ff sfz molto cresc.

143

pp pp pizz. arco

150

p pp pizz. arco

Violin II

18

157

pp *p* *mf*

164

f

169

ff

174

dim. *mf* 8 *pizz.* *ff*

187

arco *p* *pp* 3 *pp*

200

p *pp*

211

f *ff* 5

216

ff 5

222

ff *pp* 3

232

pp

241

pp *mf*

249

f

257

ff

263

pp *pp*

272

pp *pp*

283

mf *pp*

292

mf *pp*

Violin II

20

299 **2**

mf *p*

307 **Poco accel.**

mf *mf* *f* *tr*

318 **Rit. Tempo primo**

ff *pp* *mf*

328

cresc. *f* *dim.* *p* *pp* *ff*

338

pp sempre *pp* *pp*

348 **pizz. arco**

pp *molto cresc.*

355

ff *fz* *dim.* *pp*

366

pp

376

Poco rit.

Tempo primo

pp

384

f

390

ff

396

ff

400

ff

404

fff